



## Imperial Palace's Australian Motown Review



By Sandy Zimmerman  
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Photos by Human Nature

Human Nature, the new male vocal group from down under, impressed Smokey Robinson and now seems to have won the hearts of American audiences. The wonderful Motown sound, many of those beautiful songs we have loved throughout the years are packed into their show!

Human Nature calls their show the Ultimate Celebration of Motown and the group does it so well. But this is not the usual Motown tribute. As they described themselves, "Audiences may be surprised to come here to see four white Aussies singing Motown music!"

It was a Las Vegas-style opening with multiple flashing lights as the group appears on an elevated riser platform above the stage, and descends the staircase for their entrance. The hand-clapping "Do You Love Me?" set the pace for the evening. The audience was instantly in the mood.

Their high energy routines took them into the audience a few times to interact with the people and surprise everybody by dancing on our tables. The audience appreciated being included and becoming part of the show. Human Nature's dance routines were clever, choreographed with both the rhythms and fun in mind. Their musical selections included "Baby, I need Your Lovin'," "My Girl," "People Get Ready," "Stop in the Name of Love," "Grapevine," "Sugar Pie, Honey Bunch," "Mr. Postman," "Ain't no Mountains High Enough," "Ooh, Baby, Baby," and many more.

After their long run as Australia's most successful vocal group, Human Nature made the daring move to the US where they were not known. They use common Australian expressions, "Aussie welcome" and "G'day" along with a video showing a kangaroo and koala bear in one dressing room, a picture of the Sydney Opera House, a shark, and a snake in the others. With one of Motown's favorites, Smokey's endorsement of Hu-

man Nature gave them the intro they needed. Everything has been prepared for their appearance! The Imperial Palace's Showroom has been upgraded with a top-of-the-line sound system, David Rudder's state-of-the-art designed set, and light design by Yves Aucoin who also designed the lights for Celine Dion "A New Day" and Cirque du Soleil "Love."

Although the Motown sound began in the United States, we realize this music is popular around the world. The men of Human Nature - Toby Allen, Phil Burton, Michael Tierney, and Andrew Tierney - were influenced by Gladys Knight, Stevie Wonder and Marvin Gaye while they were growing up in Australia. It all began in 1989, in Sydney, when the young men formed a group and in 1995 they released their debut album "Telling Everybody" in 1995 which reached triple-platinum status. From 1996 to 2008, Human Nature's classic series of CD's featured many of the 1960's Motown hits. The group had 17 Top 40 hits and five Top 10 hits in Australia since 1996. Their albums have gone multi-platinum in Australia and successful on international charts. Later the quartet opened for Celine Dion and Michael Jackson during their tours of Australia. Celine commented, "The members of Human Nature are wonderful vocalists who really know how to entertain a crowd" and Michael Jackson raved, "Human Nature is amazing."

For information or reservations, call (888)-777-7664. See Human Nature in the Imperial Palace Showroom, 8 pm, Saturday-Thursday. Tickets: \$49.95, VIP \$59.95. The Imperial Palace is located at: 3535 Las Vegas Boulevard South, near Flamingo Road. [www.imperialpalace.com](http://www.imperialpalace.com) [www.HumanNature.com.au](http://www.HumanNature.com.au)

**SUGGESTIONS:** Do you have a favorite show around Las Vegas? Please send the name of your favorite show, the reasons for your choice, your name, and e-mail, you may win show tickets or other prizes: P. O. Box #750211, Las Vegas, NV. 89136.



Smokey Robinson with Human Nature

